## LEAT KLINGMAN - CURRICULUM VITAE

## ACADEMIC BACKGROUND | 1995 – 2021

- MSEd- Early Childhood Education | Hunter College, CUNY | Summa Cum Laude | New York, NY | 2019-2021 | Valedictorian at Graduation Ceremony
- MFA Fine Arts | School of Visual Arts | Painting and Sculpture | New York, NY | 2003-2005
- BFA Fine Arts | University of Haifa, Israel | Summa Cum Laude | Minor: Education & Music | 1995-1999

## SELECTED TEACHING EXPERIENCE | 1997-2023

- Head Teacher, Kindergarten, P.S.059 | NYC DOE | New York, NY | 2022- Present
- Co-Teacher, K-ICT, P.S.059 | NYC DOE | New York, NY | 2021- 2022
- Student Teaching, P.S.166 | NYC DOE | Kindergarten Remote | New York, NY | February May 2021
- Assistant Teacher, Jewish Community Project | Ages 3-4 | New York, NY |2014- 2015 | Responsibilities: Curriculum planning and teaching, parent-teacher conferences; Clay presentation for whole school.
- Head Visual Arts Teacher, The Gateway School | K-8, Learning disabilities |New York, NY |2006-2014 | Responsibilities included: Designing and teaching the curriculum for the whole school: painting, sculpture, ceramics, printmaking, crafts, puppetry in film, live puppetry. Writing reports, parentteacher conferences, scenery and props for annual plays, museum trips; Puppetry in film integration into Literacy studies; Gallery in School- exhibition and workshops.
- Head Art Teacher, The Smith School | Highschool, Special Education |New York, NY|2005-2006| Responsibilities included: Curriculum design, year-round assessment, parent-teacher conferences.
- Jewish and Hebrew studies, East End Temple | Ages 4-15 | New York, NY | 2013- 2016
- Art & Creative Thinking Instructor at the Erika Landau Program for Gifted Children |Ages 7-12| Tel Aviv University, Tel-Aviv, Israel |2001-2003
- Art Guide & Group Activities Instructor and curriculum developer | Haifa's Museum of Art & The Janco-Dada Museum | Haifa & Ein-Hod, Israel | 1999-2001
- Art Instructor, Israeli State Prisons (Damoon, Kishon, Carmel) | Israel | 1997-2000

## SELECTED PROFESSIONAL DEVELOPMENT & ACHIEVEMENTS | 2006 – 2014

- The National Puppetry Festival | Finger Film Action- Adult workshop | Swarthmore College, PA | 2014
- *The National Puppetry Festival* | Puppet slam live-performance *Wolfy Solo*. Funded for a travel grant for honorary mention "Best of Puppet Slam" | Atlanta, GA | 2011
- Brooklyn Arts Council Grant Recipient of the Community Fund Projects | Brooklyn, NY | 2012
- Puppets in Film Festival at BAM | Curator: Cheryl Henson | Mister Pink & Horsy and Carmen | Brooklyn, NY | 2011-2012
- The Vermont Studio Center Artists Residency & Artist's Grant | Johnson, VT | 2006